



"BLUE EYED GIRL TOO"

Rose Wonderstone, Glass & Granite Base
17" x 8" x 8"

TOM ASHBOURNE

Interconnected to Henry Moore's statement that "A sculptor is a person obsessed with the form and shape of things," Canadian sculptor, Tom Ashbourne, SSC, SCA, OSA, is intrinsically linked to the sculpture medium. Transforming and mutating a magic fusion of colors and shapes into his abstract, colored-stone sculptures, this international, cosmopolitan artist breathes life into his three-dimensional, highly acclaimed oeuvre. Flawlessly capturing the drama of emotion, the joy of celebration, the pain of suffering, and the union of cultural bonding, his dynamic, abstracted shapes resonate with an infatuation of hued-toned stone and a love of clean, minimalistic design.

Influenced by the world around him, Tom Ashbourne's sculptural creations become an ingenious physical embodiment of emotion and boundless imagination through reductive shape and innovative color. The artist explains: "My sculptures are an expression of my life and artistic experiences and are an extension of my knowledge about what transforms a sculpture into a successful artistic statement." In a three-dimensional format, bold shapes and dynamic colors externalize his inner voice to tangibly express emotions and unleash the bounds of his imagination. Harnessing the intuitive flow that lies at the heart of his work, each compelling sculpture conveys a critical message which reflects the ever-changing moods of the world, such as concepts about people, relationships, and world events.

Organic in nature, Tom Ashbourne's captivating artistic vision draws inspiration from positive energy, conveying the resilience and strength inherent in humankind. Both celebratory and challenging, his body of work defines the intercultural connection of the universe, resulting in sculptural masterpieces which appear to represent stories-in-the-round. Manifested in this three-dimensionality of aesthetic form, is space, and texture, which synthesize into a contemporary sculptural lexicon. Sharing a co-relation with nature, he intermingles harmony, balance and rhythm stating: "I naturally think in 3-D, I see things in the raw stone and find the best way to bring them to life. I continually assess the sculpture, working on each side with equal intensity. I want each side of the sculpture to draw people's interest, over and over."

Through abstract reductivity and simplified lines, Tom Ashbourne masterfully straddles the boundaries between fantasy and reality. Stripping the subject of decorative elements, a raw honesty emerges, and the psychological makeup of each carved form is revealed. By removing superfluous details, he reveals the stone's pure essence, adroitly creating tangible assemblage colored-stone sculptures, each of which are an optical mix of form and harmony. As a visual counterpoint, various hues of colored alabaster are employed, accentuating the significance of the deep inner core of his compositions, Deftly re-creating the intangible within the tangible, his abstracted forms, are imbued with the irrepressible energy of matter, as well as the duality between heaviness and lightness of form.

Provocatively exploring the material and visceral shape of abstracted forms, Tom Ashbourne's dazzling oeuvre bursts with the exuberance of life. External narratives of humanity, his compelling sculptural stories are manifested through a nuanced and adroit sculpting hand. Carved with emotional clarity, his free-flowing sculptures capture the subconscious of the human soul, providing a tangible look to humanity. Modern yet timeless, elegant, and sophisticated, Tom Ashbourne achieves an abstracted sculptural sanctity of unity and harmony. Tom Ashbourne, a retired executive, and art collector has been globally exhibited in both private collections and public collections in Canada, the U.S., as well as worldwide. Most notably, in October 2023, he had the honor of exhibiting in the Florence Biennale. Continually expanding his reputation as an international master sculptor, Amsterdam Whitney Gallery is proud to shine the spotlight on this cosmopolitan art star!

retired executive, and art collector has been globally exhibited in both private collections and public collections in Canada, the U.S., as well as worldwide. Most notably, in October 2023, he had the honor of exhibiting in the Florence Biennale. Continually expanding his reputation as an international master sculptor, Amsterdam Whitney Gallery is proud to shine the spotlight on this cosmopolitan art star!

TOM ASHBOURNE

Interconnected to Henry Moore's statement that "A sculptor is a person obsessed with the form and shape of things," Canadian sculptor, Tom Ashbourne, SSC, SCA, OSA, is intrinsically linked to the sculpture medium. Transforming and mutating a magic fusion of colors and shapes into his abstract, colored-stone sculptures, this international, cosmopolitan artist breathes life into his three-dimensional, highly acclaimed oeuvre. Flawlessly capturing the drama of emotion, the joy of celebration, the pain of suffering, and the union of cultural bonding, his dynamic, abstracted shapes resonate with an infatuation of hued-toned stone and a love of clean, minimalistic design.

Influenced by the world around him, Tom Ashbourne's sculptural creations become an ingenious physical embodiment of emotion and boundless imagination through reductive shape and innovative color. The artist explains: "My sculptures are an expression of my life and artistic experiences and are an extension of my knowledge about what transforms a sculpture into a successful artistic statement." In a three-dimensional format, bold shapes and dynamic colors externalize his inner voice to tangibly express emotions and unleash the bounds of his imagination. Harnessing the intuitive flow that lies at the heart of his work, each compelling sculpture conveys a critical message which reflects the ever-changing moods of the world, such as concepts about people, relationships, and world events.

Organic in nature, Tom Ashbourne's captivating artistic vision draws inspiration from positive energy, conveying the resilience and strength inherent in humankind. Both celebratory and challenging, his body of work defines the inter-cultural connection of the universe, resulting in sculptural masterpieces which appear to represent stories-in-the-round. Manifested in this three-dimensionality of aesthetic form, is space, and texture, which synthesize into a contemporary sculptural lexicon. Sharing a co-relation with nature, he intermingles harmony, balance and rhythm stating: "I naturally think in 3-D, I see things in the raw stone and find the best way to bring them to life. I continually assess the sculpture, working on each side with equal intensity. I want each side of the sculpture to draw people's interest, over and over."

Through abstract reductivity and simplified lines, Tom Ashbourne masterfully straddles the boundaries between fantasy and reality. Stripping the subject of decorative elements, a raw honesty emerges, and the psychological makeup of each carved form is revealed. By removing superfluous details, he reveals the stone's pure essence, adroitly creating tangible assemblage colored-stone sculptures, each of which are an optical mix of form and harmony. As a visual counterpoint, various hues of colored alabaster are employed, accentuating the significance of the deep inner core of his compositions. Deftly re-creating the intangible within the tangible, his abstracted forms, are imbued with the irrepressible energy of matter, as well as the duality between heaviness and lightness of form.

Provocatively exploring the material and visceral shape of abstracted forms, Tom Ashbourne's dazzling oeuvre bursts with the exuberance of life. External narratives of humanity, his compelling sculptural stories are manifested through a nuanced and adroit sculpting hand. Carved with emotional clarity, his free-flowing sculptures capture the subconscious of the human soul, providing a tangible look to humanity. Modern yet timeless, elegant, and sophisticated, Tom Ashbourne achieves an abstracted sculptural sanctity of unity and harmony. Tom Ashbourne, a